

Easter Must Have Its Touch of Fur

By Ruth Snyder.

Copyright, 1922 (New York Evening World by Press Publishing Co.)

A TOUCH of spring is in the air. Miss Fashion, weary from her winter wanderings, finds solace in the snap in the air. To-day she is going out to wander along Fifth Avenue. She will revel in the colorings of spring. She will see what Fashion is heralding in the way of fur neckpieces. Easter is calling!

Ah! Spring is certainly in the air. The heavy winter coats, which now seem so drab and dark and ugly, are being cast aside and the "early birds" are venturing forth in their new tweed suits and one piece dresses. But birds need their "fur" to keep them warm. And Easter weather, while warm, still carries a sharp tingle. So we find that scarfs and chokers and stoles are necessary adjuncts to the early spring wardrobe.

Miss Fashion gazes eagerly, anxiously around. How bright, how clean and how fresh these new spring furs look. There is a certain air of coquetry added to the jaunty tailored suits of the season by the snappy way these furs are worn. With snap! That is the secret. And—they must be worn with an air of studied carelessness.

Chokers and fox scarfs are the most popular furs.

Silver fox is especially featured by the furriers. But not all can afford these soft, luxurious fox pieces. Nevertheless, there are many delightful substitutes to be found in the other fox pelts, the brown and blue fox particularly. The pearl gray, which is really a dyed white fox, is very attractive fur. Scarfs of natural fisher, Russian sable and Hudson Bay sable are in high favor too. But these are not within the range of the average pocketbook.

Among the smaller animal pieces we find a wider and more universal range. These smaller pelts make delightful chokers. Notice in the illustrations how differently they are worn from the larger fox pieces. The word "choker" need not necessarily be taken literally, i. e., something to

choke the neck. In fact, rather to the contrary. A suggestion of pink flesh forms a delightful background for the less colorful fur pieces. Chokers are made from stone marten, brown marten, squirrel, mink and fish.

Although chokers and fox scarfs are very highly in demand this spring, there are any number of stoles to be seen. One who craves the novel and unusual will find comfort in the many and delightful variations of stoles. They are particularly adaptable for evening wear. Ermine and mole are the most popular furs in the development of stoles. But through the clever working of skins and combination of furs, one can find a wide variety and field to choose from.

The scarfs have a slight vogue too. Caracul forms a delightful medium for this style of neckpiece. These have been developed in a variety of different shapes, and may be adjusted to the individual choice of the wearer. Ermine combined with Hudson seal, or ermine combined with mole, are very effective.

There is one thing—and one particular thing—to bear in mind in the wearing of these spring neckpieces. Fur means softness, and therefore furs must be worn with just the proper degree of carelessness, in order to achieve the desired soft expression.



A Choker of Fitch Adds a Soft Look to the Wearer's Face.



Stone Marten is a Light Fur, but Warm.

PHOTO BY J. J. JOHNSON FOR THE EVENING WORLD

Glimpses Into N. Y. Shops

By Emilie Hoffman.

AT all the shops the new French importations, which are plentiful, are receiving the special attention of shoppers, especially those seeking fashion hints for the frocks that are being made at home. White is largely represented among these displays. In one shop there is a Parisian gown in white most effectively illustrating the color combination that is now having such a vogue. The loose, wide sleeves are of coral chiffon appliqued with white motifs of matelasse, which is the jacket fabric. A striking effect is produced by a girdle of galalith medallions in black worn over the coat—a stunning suit.

A lovely gray frock has trimming in cerise kimmer. Colored furs are a novelty, but those that know say the idea is spreading, and by fall we shall see much colored fur not only in dress trimmings but for contrast with other furs; for instance, a blue and gray fur neckpiece would look charming with a gray suit, and a cape with black fur touched up with bright yellow will just suit the brunette. One salesman asserts that furriers are getting out children's sets in colored furs, mentioning a "dear" blue and white set he had in his sample case, and we shall soon see baby carriage robes in blue, pink, Nile green and so on. The fawn and platinum caracul coats of the winter were greatly admired, but by next fall we shall see an array of these coats with combinations of gold, blue, cerise, green and so on. The color in these furs is guaranteed, so there need be no hesitancy in purchasing them.

Among the tub dresses from France there are most attractive models in figured crepes. French voiles are prominent and the prediction that linens will be popular is assured by the many models in this favorite material. Bathing frocks are also much in evidence.

One shop is showing a large line of dresses of crepeknit, Vel Ette and sponge made up in the chemise style which is really going to be even more popular than last summer, and these dresses are decidedly reasonable in price, ranging from \$15 for the sponges, some of which come in crossband effects, to \$30 for the rich velvety looking Vel Ettes.

The popular two-tone combination has reached the lingerie lines. An attractive line of cambric laces has traceries in the lingerie colors. One design with considerable blue in it is displayed with blue ribbon run through the banding. Another has just a touch of pink and with the matching ribbon drawn through is very dainty.

The new outer wrap with an extremely comfy look and is ideal for motoring or travelling. A full length cape of Worthington gold cloth in tan overplaid in green is one of these stylish garments that fall to full folds over the shoulder and look well for all general wear.



A Fox Fur Piece Forms a Charming Complement to the Spring Suit.

Twisted Velvet for Girdles

THIS is the newest thing seen on a French import, and how many gowns could be freshened by just such a touch!

Two colors of red velvet are cut into strips and then they are twisted together until the whole arrangement makes a sort of colorful rope grading from one shade of red to the other. This was worn with a black lace frock and at one side it was tied into a large and thick knot, from which point the streamers of the roped velvet fell heavily all the way to the bottom of the skirt.

Then the velvet roping was repeated when it was used to strap over the shoulders and to hold the straight black lace bodice in place.

One can think of many ways in which to elaborate this idea. You could use all sorts of combinations of colors or of shades of the same color. And it is an entirely new way of adding a touch of color to a gown which is more or less sombre in tone. It gets away from the obvious ribbon sash and adds a touch of interest by reason of the novel way in which the trimming is done.